



Edeltraud Rohnfeld

Yogair Yoga

of related interest

Curves, Twists and Bends A Practical Guide to Pilates for Scoliosis Annette Wellings and Alan Herdman ISBN 9781848190252

The Healing Power of Mudras The Yoga of the Hands Rajendar Menen ISBN 9781848190436

Yoga Therapy for Every Special Child Meeting Needs in a Natural Setting Nancy Williams Illustrated by Leslie White ISBN 9781848190276

A Tai Chi Imagery Workbook Spirit, Intent, and Motion Martin Mellish ISBN 9781848190290



Edeltraud Rohnfeld

Translated by Anne Oppenheimer



This English translation of *Yoga auf dem Stuhl* (first published in German in 2004) is published by arrangement with Verlag Via Nova, 36100 Petersberg, Germany

English language edition first published in 2012
by Singing Dragon
an imprint of Jessica Kingsley Publishers
116 Pentonville Road
London N1 9JB, UK
and
400 Market Street, Suite 400
Philadelphia, PA 19106, USA

www.singingdragon.com

Copyright © Edeltraud Rohnfeld 2004 and 2012 English translation copyright © Jessica Kingsley Publishers 2012

All rights reserved. No part of this publication may be reproduced in any material form (including photocopying or storing it in any medium by electronic means and whether or not transiently or incidentally to some other use of this publication) without the written permission of the copyright owner except in accordance with the provisions of the Copyright, Designs and Patents Act 1988 or under the terms of a licence issued by the Copyright Licensing Agency Ltd, Saffron House, 6–10 Kirby Street, London EC1N 8TS. Applications for the copyright owner's written permission to reproduce any part of this publication should be addressed to the publisher.

Warning: The doing of an unauthorized act in relation to a copyright work may result in both a civil claim for damages and criminal prosecution.

Library of Congress Cataloging in Publication Data

Rohnfeld, Edeltraud.

[Yoga auf dem Stuhl. English.]

Chair yoga: seated exercises for health and wellbeing / Edeltraud Rohnfeld; translated by Anne Oppenheimer.

p. cm.

Includes index.

ISBN 978-1-84819-078-8 (alk. paper)

1. Yoga. 2. Sitting position. I. Oppenheimer, Anne. II. Title.

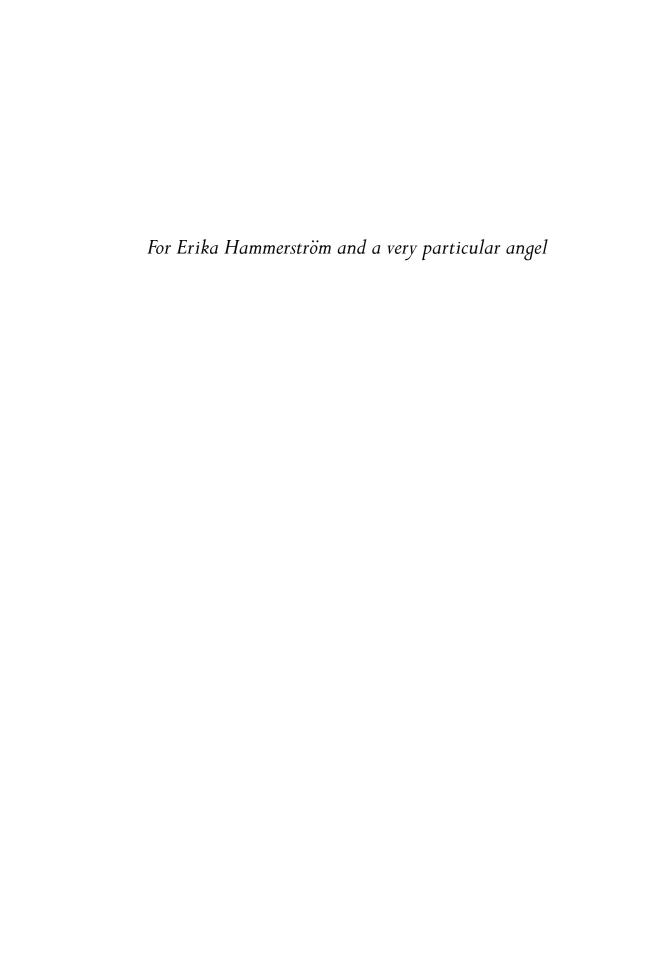
B132.Y6R6513 2012 613.7'046--dc22

2011010421

British Library Cataloguing in Publication Data

A CIP catalogue record for this book is available from the British Library

eISBN 978 0 85701 056 8





Many people have contributed to the writing of this book. First and foremost I wish to thank Teresa Dunne, my friend of many years, without whose patience and support I would not have been able to write this book. In equal measure I thank my friend Eva Jabs and my neighbours Bettina Grandt and Heidi Kull for their great computer know-how.

I thank my yoga teachers Asha and Keshav Rekai for my fine training, and also the late Swami Dr Gitananda, who developed it. Further thanks go to Erika Hammerström, who set me on the path of 'Chair Yoga', and to all the senior citizens who have so far accompanied me along it.

Thanks also to Irma Dilba-Burnautzki for her great support and for setting a positive example of how to write a book.

Finally I wish to thank my editors Klaus Scheddel and Sonka Hecker, who had faith that my book would become a reality and helped to realize this dream.

Last of all I thank my parents, siblings and everyone else in my family. Very special thanks are due to my sister, Andrea Rohnfeld, who first showed me yoga exercises many years ago. I thank her and her friend Werner 'Spencer' Bläss for leading me onto the yoga path.

Yoga DVDs (in English and German) by the author can be ordered by phone on (00 353) 86 365 6209, from www.yoga-clare.com or by e-mail.

E-mail: edel.rohnfeld@freenet.de or edelireland@gmail.com

CONTENTS

■ Introduction	13
What is chair yoga?	13
Why do yoga today?	15
The exercises: General rules	17
■ 1.The Importance of Breathing Practice	19
Pranayama – control of the breath	19
The breathing exercises: Mahat Mudra – breathing into th	e
separate parts of the lungs	22
1.1 The inferior front part of the lungs (Adham Pranayama)	22
1.2 The middle front part of the lungs (Madhyam Pranayama)	23
1.3 The superior front part of the lungs (Adhyam Pranayama)	24
1.4 Full yogic breathing (Mahat Yoga Pranayama)	25
The breathing exercises: Breathing into the side and back	
parts of the lungs	26
1.5 The lower side and back region of the lungs	26
1.6 The middle part of the side and back region of the lungs	27
1.7 The upper side and back region of the lungs	28
1.8 Savitri Pranayama	29
1.9 Alternate nostril breathing (Surya Bhedana Pranayama)	30
■ 2. Exercises for the Feet and Toes	33
2.1 Raising the heels	35
2.2 Rocking on the soles of the feet	36
2.3 Rolling the feet	37
2.4 Waking up the feet	38
2.5 Loosening and spreading the toes	39
2.6 Clenching the toes	40

2.7	Stretching the feet	41
	Variation	41
2.8	Walking on tiptoe and on the heels	42
■ 3. E	Exercises for the Legs	43
3.1	Pushing the knees sideways	44
	Massaging the legs	45
	Bending the legs	46
3.4	Making circles with the heels	47
	Wind-releasing exercise (Pavanmuktasana)	48
3.6	Clapping under the legs	49
3.7	Bicycling	50
	Variation for advanced students with good abdominal muscles	50
3.8	Stimulating lymph flow in the lower part of the body	51
	Variation for advanced students with good abdominal muscles	51
3.9	Boat pose	53
	Variation 1 (Navasana)	53
	Variation 2 (Nava Kriya)	53
■ 4. E	Exercises for the Fingers, Hands and Wrists	55
4.1	Interlacing the fingers (an exercise to develop skill)	57
4.2	Pressing the fingertips together	58
4.3	Locking the fingers together	59
4.4	Pressing the palms of the hands together	60
	Moving all the fingers separately	61
4.6	Making circles with the fingers	62
	Fingertips touching	63
4.8	Spreading out the fingers/making fists	64
	Opening the hands	65
4.10	The bud	66
4.11	Exercise for the wrists	67
4.12	Bending the wrists	68
4.13	Stretching the hands	69
	Variation	69
■ 5. E	Exercises for the Arms	71
	Making circles with the arms	73
5.1	Variation 1	73
	Variation 2	74
5.2	Extending the elbows	75
	Widening the chest	76
	Relaxing the ribcage	77
	C G	

5.5	Crossing your arms	78
5.6	Stretching the arms	79
5.7	Harmonizing exercise	80
5.8	'PAH' exercise – loosening up the arms	83
	Mountain pose – upward stretch	84
	Variation 1	84
	Variation 2	85
5.10	Clapping your hands above your head	86
5.11	Stretching the arms and letting them go	87
5.12	Pushing the walls apart	88
5.13	Pushing weights	89
6. E	Exercises for the Back	91
	Dance pose (Natarajasana)	93
	Twisting forward bend	94
	Variation 1	94
	Variation 2	95
6.3	Half spinal twist (Matsyendra Asana)	96
	Variation	97
6.4	Tiger breathing	98
6.5	Back and arm extension	99
	Variation 1	99
	Variation 2	100
6.6	Spinal twist with arms bent	101
	Variation	101
	Spinal twist with outstretched arms	103
6.8	Lateral extension	105
6.9	Back flexion with leg extension	106
7. E	Exercises for the Shoulders, Throat and Neck	107
7.1	Propeller	109
7.2	Dropping the shoulders	110
	Circling with the shoulders	111
	Variation 1	111
	Variation 2	112
7.4	Massaging the shoulders	113
7.5	Shoulder stretches	114
7.6	Head leaning to one side	115
7.7	Turning the head slowly (Brahma Mudra)	116
	Variation 1	116
	Variation 2	117
7.8	Shoulder rotation	118

8. Standing Exercises (Some With a Chair, Some Without)	119
8.1 Half (or crescent) moon	121
8.2 The crane	123
8.3 Walking with a spring in your step	125
8.4 Circling the knees	126
8.5 Circling the hips	127
8.6 Circling the upper body	128
8.7 Variation on standing twist (<i>Dola Dolati</i> , 'pendulum')	129
9. Exercises for Both Sides of the Brain	131
9.1 'Clang' exercise	133
9.2 'Gong' exercise	134
9.3 Raising opposite arm and leg	135
9.4 Hand-to-knee cross-patterning exercise	136
Variation 1	136
Variation 2	136
9.5 Balancing pose	137
9.6 Horizontal figure of eight	138
10. Pelvic Floor Exercise	139
10.1 Tensing the muscles of the pelvic floor	141
11. Exercises for the Eyes	143
11.1 Energizing the eyes	145
11.2 Head and face massage	146
11.3 Circling around a dot	148
11.4 Watching a pendulum	149
11.5 Exercising the eyes	150
12. Relaxation	151
Conscious relaxation	152
Leading a yoga group	154
13. Exercise Guidelines	155
Planning a chair yoga session	155
Fifteen-minute yoga programmes	156
Programme 1	156
Programme 2	156
Programme 3	157
Programme 4	157

Thirty-minute yoga programmes	158
Programme 1	158
Programme 2 (with standing exercises)	159
Programme 3	159
Programme 4 (with standing exercises)	160
Forty-five-minute programmes	161
Programme 1	161
Programme 2	162
Programme 3 (with standing exercises)	163
Programme 4 (with standing exercises)	164
Sixty-minute programme	165
■ More About Yoga	169
The 'eight-fold path'	170
1. Yamas (general restrictions)	170
2. Niyamas (observances)	172
3. Asana (pose, posture)	173
4. <i>Pranayama</i> (extension of the breath/energy)	174
5. <i>Pratyahara</i> (withdrawal of the senses)	174
6. Dharana (concentration/composure)	174
7. Dyana (meditation/higher awareness)	174
8. Samadhi (being-at-one, ecstasy)	174
Diet	175
The right diet — not just for reasons of health	176
Why organic foods are preferable to those produced by conventional	
agricultural methods	177
Why whole foods are more nutritious and health-giving than foods made	
with refined flour	178
Why we should think again about eating meat	179
'Rich people's meat is poor people's hunger'	180
Sprouting seeds – green shoots from grain	180
Why sugar is harmful	181
Nuts	182
Water	182
Coffee and black tea	184
Why garlic is healthy	184
■ Why I Wrote this Book	187
INDEX	189

INTRODUCTION

What is chair yoga?

The history of yoga goes back more than 5000 years. It began with wise Indian hermits who studied animal behaviour, seeking to understand the secret of long life. Why does a tortoise live for 100 years or more, but a mouse only three to five years? In question was the mystery of eternal life, the fundamental pillars of which appeared to be freedom from stress, slow, deep breathing, regular exercise in fresh air, good nourishment and special methods of purification.

The wise men of India, called *rishis*, added ethical and moral rules for the human mind to this wisdom concerning the health of the body. Rectitude, non-violence and devotion to the service of mankind were a few of their fundamental principles. And so the yoga pathway came into being. The word 'yoga' is derived from 'yui, to join', and means the union or harmony of body, mind and spirit.

Yoga has been taught for thousands of years. At first it was intended only as a way for India's spiritual elite, for the best of the best. The doctrine remained secret. But in the twentieth century, not least by means of British colonialism in India, the gateway of knowledge was opened up to the West. The first English books on yoga appeared, and in the 1940s yoga as a means to healthy living reached Germany too. In the 1960s it was popularized through the hippy movement.

In the meantime, yoga, together with Ayurveda, the science of longevity, has gained recognition as a form of bodywork, especially in the healthy living movement.

Chair yoga is relatively new. It was first developed in the 1980s by Erika Hammerström – and so yoga for the strong became yoga for the less strong. Central to this form of yoga are exercises that are suitable for people who want

to do something about their health and wellbeing, but can no longer sit on a mat for hours in the lotus position, or no longer want to do headstands.

This book shows for the first time how many yoga exercises can be done sitting on a chair – exercises to activate the feet, legs, arms and hands, back, neck region, eyes and even the brain – so that those with restricted mobility no longer need give up yoga, but instead, by means of movement, can take their destiny in their hands and improve their circulation, deliver more oxygen to their cells and so gradually increase mobility and enhance brain function.

The yoga exercises that I introduce in this book can be done by almost anyone, as the approach is easy to understand and the way of doing the exercises, although much simplified, is still very effective. Whether you are old or young, whether work and/or family make heavy demands on your time or you can mostly decide for yourself how to spend your day, this kind of yoga is easy for anyone to do, as it requires no special conditions and can even be done in many everyday situations. The only genuine requirements are a chair or other means of sitting, a reasonably quiet space, indoors — or, in fine weather, outdoors — and comfortable clothing in which you can move and breathe easily.

The exercises can be done alone, at home or in a yoga group. The latter has the advantages of increasing motivation and offering the opportunity to meet new people. If you would like to learn yoga in a group, look for a teacher you like, and whose teaching appeals to you. Learning yoga in a group is more fun, and you will be keener to attend classes regularly. Avoid choosing a dogmatic teacher, for yoga has nothing to do with dogma. If you are one of those people who don't have time to attend a yoga group regularly, because your work is too demanding or you travel a lot, then this book will prompt you to practise during your journey or breaks at work. You can be flexible with this kind of yoga. Certain exercises can be done sitting on the train or aeroplane, or during a break in a car journey. Likewise, you can make tiresome waiting time at the doctor's or the bus stop more pleasant by doing a few exercises. On a seat in the park or your own garden you can make good use of the exercises, and time after work can be made more enjoyable by means of the relaxation that they bring.

The exercises in this book have been adapted in such a way that you need have no reservations about trying them, however stiff-jointed you are. The effect will be marked, and the risk of injury is slight. If you are only able to do the exercises a bit at a time, because that's the only way your body will let you, you will still have the taste of success. Yoga exercises should never be done in an acrobatic or mechanical way, but rather in a state of peace — which means a state not just of physical calm, but also of mental peace, as you enjoy spending time on an exercise. We say in yoga: a small stimulus is sufficient. Each yoga exercise should be carried out within the pain threshold, without pressure or strain.

I have structured this book in the way I run my yoga classes: we begin with extensive stretching and breathing exercises. Then we do exercises for the feet and legs, followed by ones for the hands, arms and back. Next comes the neck and shoulder region, and finally we go on to the head. To finish comes relaxation: we go through the whole body, consciously relaxing each part.

This procedure is the well-proven structure that I use in my classes, but it is by no means obligatory. All the same, you shouldn't do any exercises without first doing the stretching and breathing exercises, because conscious stretching of the whole body improves energy flow, and the breathing exercises calm your thoughts.

If you practise regularly, you will very soon feel and enjoy the effect.

Why do yoga today?

We humans have this in common: we all breathe the same air and we would like to be happy and enjoy life. The basic need to find pleasure in life presupposes a sense of wellbeing and of being at one with the things we do. Too much stress and too many problems cause lassitude, fatigue and lack of drive. Chronic stress can have this effect even on the things we actually like to do.

Yoga teaches that the place of inner peace and composure, where we can draw again and again on fresh reserves of courage and power, lies ultimately within ourselves. Of course, we can also keep looking for this state in the external world — a beautiful spot in nature, a long walk in the woods, a holiday by the sea. But which of us has time to go walking in the woods almost every day? Days off are numbered, and enough time has to be reserved for one's family or other obligations during those precious days of freedom. Therefore it's important to be able to allow regular time for rest in everyday life. Then you can learn to manage stress in a different way, and to stay calm even in trying situations.

I myself learned yoga as a young girl, at a time when I was going through a difficult phase, feeling disorientated after a six-month spell abroad. I wanted to help others, but knew that first I needed help and support myself.

Discovering yoga was a hugely important milestone in my life. At last I seemed to find the answers to many inner questions. I sensed that the yoga exercises were making me more aware and clearer in myself. I discovered more stability and composure in myself. I became more conscious of my body, and could feel more clearly whether my posture was upright as I walked, or whether my shoulders were hunching forwards because of the burden of problems I was carrying. After every yoga class I felt fresh, good humoured and well balanced, and had a different

attitude to life and its challenges. I could also feel the joy of living rising in me. My social contacts became deeper, and my willingness to take risks increased.

From this time on, I practised the yoga exercises regularly. The strongest motivator for this was the wonderful sense of wellbeing during and after my hour of yoga. Just as I could feel the increased flow in my body after each exercise, so too I could go more with the flow of life. I realized that I had (and have) no influence over certain things, and stopped fretting inwardly about it. On the other hand, I began to focus on the things that I could influence in my life, and this gave me an increased sense of inner security and a new attitude to the world. It became clear to me how much my happiness lies in my own hands, and the motivation to make my life as good and beautiful as possible constantly increased. (This book is a contribution to it.)

I would like to encourage you, dear readers, to learn yoga not only for the sake of your own health, but also as a means of increasing your love of life, and your sense of refreshment and inner peace. If you feel well in your psyche, your body will also be more healthy and resilient. We would all like to be happier. Who is stopping you, apart from you yourself? Certainly, our partner is not always the person we would like them to be – likewise the children, our parents, people in authority, colleagues and friends. We can complain for the rest of our lives that people aren't the way we would like them to be – but with the help of yoga we can also learn to get along with our fellow human beings in a more understanding and loving way because, through yoga, we are practising the same way of getting along with ourselves.

All of us, nowadays, have stress aplenty, tasks that are too demanding, conflicts that seem too difficult to solve. Even children, in our society, suffer many demands, through stress at school, and fear of not being good enough and becoming an outsider. Because of the challenges we face in our achievement-orientated society, we quickly feel pushed into a corner where we keep having to struggle, often alone. Even — or perhaps especially — the people close to us challenge or provoke us over and over again. Yoga can be very helpful for enduring all these demands and finding the ability to meet them cheerfully. I myself couldn't imagine my life without yoga, quite apart from the fact that I also teach it.

If you are learning yoga, it's important not to do so in the belief that you have to have a slim and athletic body, or be a particular age, a vegetarian or a non-smoker. Simply start with the exercises and observe what happens. Just enter into that adventure. To begin with, three or five exercises are enough, but these should be done with real concentration and without external distractions. Do these exercises without a sense of pressure — and especially without a sense of pressure to succeed. Do them in the manner your body itself allows, and don't judge yourself if you don't succeed with an exercise in the way that you would

like. The human body understands more quickly than you think. If you do the exercises regularly for a while, you will feel your body recalling them, and how much easier they become.

Don't force anything. Letting go and letting be are two fundamental rules for joyful yoga. If you find this difficult, practise it consciously. You will soon find that the positive value of letting go and letting be has a healing effect on your everyday life as well.

Be patient with yourself. Don't cling to the expectation of heightened body awareness straight away. This feeling comes in its own time – perhaps when you least expect it.

If you are a smoker and would like to end or reduce the habit, then do the breathing exercises very regularly for a while, once or twice a day, and just don't have the cigarette you want. Learn to let go by exhaling consciously. Do the breathing exercises, say, when you're walking in the woods as well. It may be that the desire for a cigarette will diminish more quickly than you think.

It's the same with coffee, alcohol and other drugs. Once you discover this sense of being carried and contained in yourself, your inner stability can grow and your self-awareness increases. Your perception becomes more sensitive, your sense of the essential keener, moodiness decreases. You sleep more deeply at night, and awake more refreshed. Your pleasure in life increases.

Another aspect of yoga is that it teaches the ability to be consciously in the present. Notice your own thoughts, and what you and others are saying in conversation. Many people, for much of the time, inhabit the past or the future. In today's hectic way of life, the magic of the moment is often lost. It goes unnoticed. This moment – right now – never returns just the way it is. This moment, the present, is all we really have. The past is gone, with what belongs to it, and the future is a secret – perhaps also a gift.

With regular practice of yoga and relaxation you can learn to enjoy and value the present – this very moment. I wish you much fun and pleasure in reading, and in doing the exercises.

The exercises: General rules

Don't practise yoga with a full stomach, but one hour after a light meal and about two hours after a larger one.

After each exercise, take time to feel the effect. As you do so, focus on the parts of the body that have been moving, and/or on simply breathing in and out. To begin with, you may find it difficult to concentrate solely on the breath — but this

too is just a matter of practice. Gradually you'll notice that it's getting easier not to follow every thought that has nothing to do with the exercise you are doing. The more you can concentrate on your breath during the intervals for rest, the more inner peace you will feel and the more powerful will be the effect of each exercise. (And you will see that observing this is a matter of great importance.)

The exercises should be done in a well-ventilated space with an agreeable temperature. External noise should, as far as possible, be kept to a minimum.

In fine weather, I recommend doing your yoga session outdoors (albeit avoiding direct sunlight). When you have found a lovely spot in natural surroundings, you will discover the delight of relaxing to the twittering of birds, the rustling of a gentle breeze or the sound of the sea. A yoga session in the open air can be a special pleasure!

It's best not to bath, shower or swim straight after a yoga session, as yoga stimulates the flow of blood to the internal organs. Bathing, showering or swimming carries the blood back to the surface of the body, reversing the effect of the yoga exercises. Wait for an hour or two, and then you can take a bath or go for a swim.

In most of the exercises described here, there is reference to breathing. As you do each exercise, pay attention to correct inhalation and exhalation. (If, in some exercises, there is no further reference to the breath, just let it flow in and out.)

Don't answer any phone calls during your yoga session. It's best to leave the phone off the hook, or let the answering machine record the call. Interruptions would disturb the process of finding inner calm and letting go. Make sure, before you start, that you will be disturbed as little as possible. Then you will be able to relax all the more.

Make your yoga class a regular weekly event with a group where you can feel at ease and connect socially, and/or do the exercises regularly at home, as an act of self-love and self-discovery. For this, DVDs can be ordered directly from the author.